

District Band Auditioning Procedures: Percussion

You will be making ONE video (not 4 small videos, or spliced videos) Percussion will be making 3 videos. One for Mallet, one for Snare and one for timpani.

You will need to use the script (push play recording) on the audition procedure page. You will also need to make sure it is loud enough that the script can be heard on your video.

5. Step by step instructions. Have your recording device ready and the script page up ready for use. Remember NO TALKING ON YOUR VIDEO!

1. Start your video.
2. [Click here for 1st prompt for the 1st scale](#)
3. play the scale
4. [Click here for 2nd prompt for the 2nd scale](#)
5. play the scale
6. [Click here for 3rd prompt for the chromatic scale](#)
7. play the scale
8. [Click here for the 4th prompt for the prepared piece](#)
9. play the prepared etude
10. [Click here for the 5th prompt for the two rudiments](#) (There is 15 seconds from the end of the first prompt to the beginning of second prompt)
11. Play both rudiments
12. [Click here for the Double Stroke Roll prompt](#)
13. play double stroke roll
14. [Click here for the Concert Roll prompt](#)
15. play concert roll
16. Stop the recording. Your video is complete.
17. Save your video with your name on the video and send it to your teacher.

Students are to make a video of themselves playing the audition and send the video to the director. The director will watch each video and verify the student and their audition. Remember students are to perform scales for their instrument, not concert pitch.

The goal is for the student to not speak on the audition video.